

In
1988
Rita McBride
began
exploring
architectural
and
sculptural
form
in
works
ranging
from
small-scale
objects
to
public
commissions.

2024

RITA McBRIDE CURRICULUM VITAE

EDUCATION

1987 MFA, California Institute of the Arts, Valencia
1982 BA, Bard College, Annandale-on Hudson, NY
1960 Born in Des Moines, IA

The artist lives and works in Düsseldorf, Germany, and Los Angeles, California

AWARDS AND RESIDENCIES

2021-2023 Lee Krasner Award, Pollock-Krasner Foundation
2003-present Professor for Integration of Art and Architecture, Kunstakademie Düsseldorf
2013-2017 Director, Kunstakademie Düsseldorf
2002 Artist-in-Residence-Stipendium, Kulturbehörde der Freien und Hansestadt Hamburg
Cultural board of the City of Hamburg Residency
Guggenheim Memorial Foundation Fellowship
World Trade Center Competition, Skidmore, Owings & Merrill team
1999-2000 Guest professor, Kunstakademie Munich
1999-2000 DAAD Residency, Berlin
1995 Artist in Residence, Fundació Pilar i Joan Miró, Palma, Mallorca
1991-1992 American Academy in Rome, Rome Prize Fellowship in Visual Arts
1989 Artist in Residence, XS Gallery, Western Nevada College, Carson City, NV

PUBLIC WORKS

2017-2021 **Guide Rails**, WIELS, Brussels
2017 **Obelisk of Tutankhamen**, Cologne
2016 **Donkey's Way**, Mönchengladbach
2015 **Artifacts (C.W.D.)**, PS 315Q, Queens
2014 **Bells and Whistles**, University Center, The New School, New York
2011 **Mae West**, Munich
Delicate Arch, Duisburg Kaiserberg (Temporary)
2010 **Obelisk**, Emscherkanal, Essen
2002 **Arena**, Salford, England

SOLO INSTITUTIONAL EXHIBITIONS

2023-2025 **Arena Momentum**, Dia Beacon, New York
2023-2024 **Particulates**, Hammer Museum, Los Angeles
2021-2022 **National Chain 2020 / Social Practices** (in collaboration with Alexandra Waierstall and Fontys Dance Academy), De Pont, Tilburg, Holland
2020 **Vent**, Kunstopdracht Passionlaan Kortrijk, Belgium

2019-2020 **ARENA**, Bauhaus Museum Dessau
 2017-2018 **Particulates**, Dia Chelsea, New York
Explorer, WIELS, Brussels
 2015-2016 **Gesellschaft**, kestnergesellschaft, Hanover; Kunsthalle Düsseldorf
 2014-2015 **Public Tilt**, Museum of Contemporary Art, San Diego
 2013-2014 **Public Transaction**, Museo Tamayo, Mexico City
 2012 **Oferta pública / Public Tender**, Museu d'Art Contemporani de Barcelona (MACBA)
Previously, Kunstmuseum Winterthur
 2009 **Rita McBride and Kim Schoenstadt: Tell Me Something Good**, Santa Monica
 Museum of Art
 2008 **Rita McBride and Koenraad Dedobbeleer: Tight, Repeating Boredom**, FRAC
 Bourgogne, Dijon; Traveled as Hall, Kunsthalle Bern; Privaat, Mu.ZEE, Ostend
Curating the Library, one day event at deSingel, Antwerp
Public Works, Museum Abteiberg, Mönchengladbach
 2007 **Civic Sculpture in Memoriam**, Museum X, Museum Abteiberg, Mönchengladbach
New Tribune (in collaboration with Manuel Graf), General Public, Berlin
 2004 **Exhibition**, Sculpture Center. Long Island City, New York
No Fixed Address, Artspeak, Vancouver, BC
 2002 **Naked Came the Stranger**, Kunstmuseum Liechtenstein, Vaduz
Croissance Générale/General Growth, Institut d'art contemporain, Villeurbanne
 2001 **472 New Positions**, De Pont, Tilburg, Netherlands
 2000 **Werkshow**, Staatliche Kunsthalle Baden-Baden; Neuer Aachener Kunstverein, Aachen
Secession Tower, Wiener Secession, Vienna
Her House with the Upstairs in It, Deutscher Akademischer Austauschdienst Galerie,
 Berlin
 1999 **Rita McBride Arena & To Be Announced**, Kunstverein München, Munich
 1997 **Arena & National Chain**, Witte de With, Rotterdam
 1993 **Silent Encounters Between Two Peaks**, Múterem Kiállító, Budapest
 1992 **Parts**, Des Moines Art Center, Iowa

SOLO GALLERY EXHIBITIONS

2024 **leeway**, Galerie Fons Welters, Amsterdam
 2023-2024 **Generatives**, Konrad Fischer Galerie, Düsseldorf
 2018 **National Treasures | EXTENSION including Rita McBride**, Clages, Cologne
 2017-2018 **Rita McBride – leitplanken**, Konrad Fischer Galerie, Berlin
 2017 **Rita McBride: Premium New Markers**, Alexander and Bonin, New York
 2016 **CLAVIS**, Mai 36 Galerie, Zürich
 2015 **Gesellschaft**, Konrad Fischer Galerie, Düsseldorf
Access, Alexander and Bonin, New York
 2014 **Pattern and Decoration**, Galleria Alfonso Artiaco, Naples
 2012 **Maverick**, Alexander and Bonin, New York
 2011 **Civic Citations**, BENVENISTE Contemporary, Madrid
 2010 **Way Out West**, Clages Galerie, Cologne
Perfiles, Carreras Mugica, Bilbao
Way Out South/Mae West Superstore, Galerie Bernd Klüser, Munich
Way Out East, Konrad Fischer Galerie, Berlin
Profili, Galleria Alfonso Artiaco, Naples
Zona Maco Sur, Centro Banamex, Mexico City D.F

- 2009 **New Markers & Tell Me Something Good** (in collaboration with Kim Schoenstadt), Alexander and Bonin, New York
Blindsided and Divided, Mai 36 Galerie, Zürich
- 2008 **Settlers**, Galeria Pedro Oliveira, Porto
Some Settlements, Konrad Fischer Galerie, Düsseldorf
- 2007 **Rita McBride**, Galleria Alfonso Artiaco, Naples
Rita McBride and Tony Brown: Live Feed/Slighted Curiosity, Galerie ColletPark, Paris Mae West and the Hyperbolic Parabola, Galerie Klüser 2, Munich
Rita McBride and Glen Rubsamen: Hyperbolic Parabola, Galerie Bernd Klüser, Munich
- 2006 **HEX.PRO.JIG**, Annemarie Verna Galerie, Zürich
Double to Watch, Triple to Help, Alexander and Bonin, New York
- 2004 **Middle Managers/Self-Storage**, Galerie Frehrking Wiesehöfer, Cologne
Mae West and the Middle Managers, Mai 36 Galerie, Zürich
Funkturm Fern Bar at the Spaghetti Works (in collaboration with Glen Rubsamen), Y8, Hamburg
Hello World, one day performance at CH-8873, Amden, Switzerland
- 2003 **Vehicles and Vessels**, Alexander and Bonin, New York
Ants and Bags: Rita McBride and Glen Rubsamen, Artranspennine03, Manchester and Salford
- 2002 **Servants and Slaves**, Annemarie Verna Galerie, Zürich
- 2001 **White Elephant and Albatrosses**, Alexander and Bonin, New York Machines, Mai 36 Galerie, Zürich
Machines, Mai 36 Galerie, Zürich
- 1999 **Aloof and Incidental**, Annemarie Verna Galerie and Mai 36 Galerie, Zürich
National Chain, Galerie Deux, Tokyo
Berlin Lietzensee (in collaboration with Glen Rubsamen), Konditorei Kammann, Berlin
- 1997 **The Donkey's Way and Piggybackback** (in collaboration with Catherine Opie and Lawrence Weiner), Galeria Pedro Oliveira, Porto
Hyperinclusion, OSMOS, Berlin
Rita McBride, Alexander and Bonin, New York
- 1996 **Rita McBride and Piggybackback** (in collaboration with Catherine Opie and Lawrence Weiner), Galerie Béla Jarzyk, Cologne
- 1995 **Gilded Carriages and The Donkey's Way and La Concierge** (in collaboration with Hsin Ming Fung), Margo Leavin Gallery, Los Angeles
- 1994 **Fatal Egg**, Ausstellungsbüro Michael Schill, Stuttgart
Backsliding, sideslipping, one Great Leap and the "forbidden", Michael Klein Gallery, New York
- 1993 **Wise Women Caught Breathing**, Stúdió Galéria, Budapest
- 1992 **Rita McBride**, Percival Gallery, Des Moines, IA
The Fat Man, The Spine, The Spineless, and Thin Corners, Michael Klein, Inc., New York
There Would Be no Leaves to Rake on Sunday, Margo Leavin Gallery, Los Angeles
- 1990 **Rita McBride: New Work**, Margo Leavin Gallery, Los Angeles
Heimat mit Funkturm, Standard Graphik, Cologne
- 1989 **Rita McBride: Men to Match My Mtns.**, XS Gallery, Western Nevada College, Carson City, Nevada
Rita McBride, Galeria Atlântica. Porto

GROUP EXHIBITIONS AND ARTIST PROJECTS

- 2024 **Ortolana: forty elephants**, MAP, Düsseldorf
Born Digital: Videokunst im neuen Millennium, Kunsthaus Zürich
True Crime, Filmwerkstatt, Düsseldorf
The Wilds of Epiphenomena, Phase Gallery, Los Angeles
à l'heure de l'observatoire (with Glen Rubsamen), Atelier Gordon Evans, Brussels
lalalandlord, Container, New York
- 2023-2024 **'1/3 and 1/7'**, St Gertrud's Chapel, Cologne
don't you fear the void (EMBRACING) PROGRESS, Studio for Artistic Research
Düsseldorf
New Ground: Jacob Samuel and Contemporary Etching, MoMA, New York
- 2023 **Daily Echo Free Mirror** (with Glen Rubsamen), Mai 36 Galerie, Zürich
In Between, Galeria Pedro Oliveira, Porto
Epiphenomena, Studio Kristin Posehn, Los Angeles
Mefies-vous de la realite, Galerie Laurent Godin, Paris
- 2022 **Practicing** (in collaboration with Jeanne van den Horst), De Pont, Tilburg
20M29, Galerie M29, Cologne
Missing/Lost (Rita McBride with Glen Rubsamen), Riviera Parking, Santa Barbara
Beta Epochs, Beta Epochs, Los Angeles
I Continue To Live In My Glass House, Stefan Kürten and Rita McBride, Alexander and
Bonin, New York
- 2021 **Suite Matrimonial** (with Glen Rubsamen), Mai 36 Galerie, Zürich
Index, Alexander and Bonin, New York
- 2020-2021 **Seize the day, people**, Galeria Pedro Oliveira, Porto
2020 **Winter Update**, Alexander and Bonin, New York
Affected by Objects, Cosar Hmt, Düsseldorf
Lantz'scher Skulpturenpark, Düsseldorf Lohausen
Lines, Konrad Fischer Galerie, Düsseldorf
gerlach en koop, Was machen Sie um Zwei? Ich Schlafe, GAK- Gesellschaft fuer
Aktuelle Kunst e. V., Bremen
anti-illusions, Grand Palais, Bern
- 2019-2020 **Monochrome Neutral Gender**, MUSAC, Museo de Arte Contemporáneo de Castilla y León
2019 **The Open Stage: contemporary art on the ground floor**, Bauhaus Museum Dessau
There'll Never Be a Door. You're Inside. Works From The Coleção Teixeira de Freitas,
Sala de Arte Santander.
Exposures, Alexander and Bonin, New York
- 2018 **101 Drawings**, Alexander and Bonin, New York
Räume besetzen: Werke von Bildhauerinnen, Kunstmuseum Winterthur
Abstracción Textil, Casa Riegner, Bogotá
OPEN, Kunsthalle Mannheim
- 2017-2018 **Studio for Propositional Cinema | in relation to a Spectator**, kestner gesellschaft,
Hannover
- 2017 **Encounters**, Bury Art Museum & Sculpture Centre, Bury
Klöntal Triennale, Kunsthaus Glarus and Klöntal, Switzerland
Variable Dimensions – Artists and Architecture, MAAT, Lisbon
Something Stronger Than Me, WIELS, Brussels

- 2016 **Willie Doherty, Mona Hatoum, Rita McBride**, Alexander and Bonin, New York
Mary & der Vulkan. Eine meteorologische Phantasmagorie, Kunst im Tunnel, Düsseldorf
EVERYTHING ARCHITECTURE, BOZAR, Centre for Fine Arts, Brussels
Liverpool Biennial 2016, Liverpool
- 2015-2016 **Desires and Necessities**, Museu d'Art Contemporani de Barcelona (MACBA)
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham; Ohio State University Urban Arts Space; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
- 2015 **Le Corbusier dans l'art contemporain**, Maison La Roche, Fondation Le Corbusier, Paris
Kubus, Sparda-Kunstpreis, Kunstmuseum Stuttgart, Stuttgart Display Show, Eastside Projects, Birmingham
Display Show, Eastside Projects, Birmingham
- 2014 **Small Museum for the American Metaphor**, Gallery at REDCAT, Los Angeles
Bad Thoughts: Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam
What Models Can Do, Museum für Gegenwartskunst Siegen
Another Place / Another Space / Together, Off-und Projekträume in Düsseldorf, Leeschenhof, Düsseldorf
- 2013-2014 **At Work**, Museum für Gegenwartskunst Siegen
- 2013 **Sculpture at the Düsseldorf Art Academy from 1945 to the Present**, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
lonelyfingers: Konversationsstücke, Museum Abteiberg, Mönchengladbach
Serralves Collection: Recent Works, Museu de Serralves, Porto
Manche mögen's schwer, dh artworks, Düsseldorf
IHRE GESCHICHTE(N), Bonner Kunstverein und Artothek, Bonn
stadium, Arc en rêve centre d'architecture, Bordeaux
EMSCHERKUNST.2013, Ruhr metropolis
Nenn mich nicht Stadt!, Kunstmuseum, St. Gallen
Diplomats and Martyrs, German Embassy in London and Kunststiftung NRW
Specific Collisions, Marianne Boesky Gallery, New York
- 2012-2013 **Tomorrow Was Already Here**, Museo Tamayo, México, D.F.; Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
- 2012 **INTERVAL**, Galeria Pedro Oliveira, Porto
Community, BENVENISTE Contemporary, Madrid
RUNDE 1, dh artworks GbR, Düsseldorf
Steel Life, Michael Benevento, Los Angeles
- 2011 **Making Is Thinking**, Witte de With, Rotterdam
Catch Sight Screening, Clages Galerie, Cologne
2 oder 3 Dinge die ich von ihr weiss, Ästhetische Positionen zur Stadtentwicklung, MAP/The Chain, Düsseldorf
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux
Overlap—an exhibition about art and design, Den Frie Centre of Contemporary Art, Copenhagen
Common Objects: Pop Art from the Collection, The Museum of Contemporary Art, Los Angeles
Localhost - internationale Künstler in/aus NRW, AzKM Austellunshalle ziegenössische Kunst Munster, Münster, Germany
Artists Against AIDS, Deutschen AIDS-Stiftung, Bonn, Germany

2010

Art First, Museo Archeologico, Bologna

Und/vor und zurück. Nach/rechts und zurück. Schwing/weit vor, zurück, Galerie Kamm, Berlin

Graphikedition der Kunstakademie Düsseldorf 2009, Künstlerverein Malkasten, Düsseldorf

Look Up! Natural Porto Art Show, Lugares de Incerteza. Palacete Pinto Leite, Porto

In Good Faith, Galerie M29 Richter und Brückner, Cologne

Aber Schwarz ist keine Farbe, Konrad Fischer Galerie, Düsseldorf

Outside the Box, Edition Jacob Samuel, 1988–2010, Hammer Museum, Los Angeles

La Sombra del habla: Colección MACBA, National Museum of Contemporary Art, Seoul, Korea

B1|A40 - Die Schönheit der großen Straße - The Beauty of the Big Road, RUHR.2010, Essen, Germany

Let's Talk About Houses. When Art Speaks Architecture: Building, Unbuilding, Inhabit, Museu do Chiado, Lisbon

2010

Schöner Wohnen, Konrad Fischer Galerie, Düsseldorf

2009

Temps com a material, Col.leccio MACBA, Barcelona

Organ Mix, Total Museum of Contemporary Art, Seoul

United Technologies, Lismore Castle, County Waterford, Ireland

Public Garden, Public Generation. Neuer Aachener Kunstverein, Aachen

El mal d'escriptura. Un projecte sobre text i imaginació especulativa, MACBA

Gipfeltreffen der Moderne: Das Kunstmuseum Winterthur, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

Das Gespinst: Die Sammlung Schürmann zu Besuch im Museum Abteiberg, Museum Abteiberg, Mönchengladbach

Twelve Arguments Part I, Clages Galerie, Berlin

Twelve Arguments Part II, Clages Galerie, Cologne

Nina Canell, Sofia Hultén, Rita McBride, Jürgen Staack, Konrad Fischer Galerie, Berlin

Exchanging Insights, Residence of the United States Ambassador to Germany, Berlin 2008

One Night Stand, KW Institute for Contemporary Art, Berlin

Parcours interdit II, Malkastenpark, Künstlerverein Malkasten, Düsseldorf

Second Nature, Galerie de l'Indépendance, Dexia Banque International, Luxemburg;
Traveled to: Centre artistique et culturel, Chamarande, France

Zidovi na Ulici/Walls in the Street, Musej savramene umetnosti Beograd, Belgrade

Stay Alive Till '95, Alexander and Bonin, New York

2 x [(2 x 20) + (2 x 2)] + 2 = X (Desperately) Trying to Figure out the World, Part I: Mai 36
Galerie, Zürich. Part II: Brooke Alexander, New York

Learn to Read Art: A History of Printed Matter, Artspeak, Vancouver; Traveled to:
Badischer Kunstverein, Karlsruhe; MUSAC, Museo de Arte Contemporáneo de
Castilla y León, Spain; P.S.1 Contemporary Art Center, Long Island City, New York

In Serie, Johan Deumans, Harlem

Ästhetische Komplexe, Kunstverein Augsburg

+ de réalité, Galerie de l'École régionale des Beaux-Arts de Nantes

Work from the De Vleeshal Collection 01, De Vleeshal, Middelburg, Netherlands

La seconde est partie la première, Jeu de Paume, Paris

Jahresausstellung: Kunst aus Neuss, Kulturforum Alte Post, Neuss

Fabriqueurs d'espace, Institut d'art contemporain, Villeurbanne

Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder, Carreras Mugica, Bilbao

Zeitblick: Ankäufe der Sammlung Zeitgenössische Kunst der Bundesrepublik,

- Deutschland, 1998–2008; Martin-Gropius-Bau, Berlin
- 2007 **Mimetic**, Centre d'art de l'Yonne, Perrigny, France
Early Retirement, Mai 36 Galerie, Zürich
Pure, Sean Kelly Gallery, New York.
Bodycheck: 10, Triennale Kleinplastik. Fellbach, Germany
Exit Music (for a Film), Grimm/Rosenfeld Gallery, New York
Parcours interdit, Malkastenpark, Künstlerverein Malkasten, Düsseldorf
MARTa schweigt. Garde le silence, le silence te gardera, MARTa Herford, Germany
The Fit, Galerie Nüans, Düsseldorf
Aus der Sammlung: Kein Ort, Kunstmuseum Liechtenstein, Vaduz
Blühendes: Ein Blick auf die Sammlung, Kunstmuseum Winterthur
The World as a Stage, Tate Modern, London and Institute of Contemporary Art, Boston
Architektur-Kunst?, Galerie Reckermann, Cologne
Hyperbolic Parabola, Galeria Bernd Klüser, Munich
Boring, an afternoon lesson on Baldessari, Bonner Kunstverein, Bonn
New Tribune, General Public, Berlin
Slighted Curiosity/Live Feed, galerie ColletPark, Paris
Sept/7, Maison des Arts, Malakoff, France
- 2006 **Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen**, Kunstmuseum Winterthur
Neue Kunst in alten Gärten, Gehrden-Lenthe, Germany
Re: Location, Alexander and Bonin, New York
Classe Preferente, Galeria Graça Brandão, Porto
Cities, Galerie Skopia, Geneva
The Bong Show, Leslie Tonkonow Artworks + Projects, New York
Shift: Im Spiegel der Verunsicherung, Galerie Grita Insam, Vienna
Pavillon der Bildhauerei, Kunstakademie Düsseldorf
Ergens/Somewhere, Museum voor Hedendaagse Kunst, Antwerp
Transformation: Aus eigener Sammlung, Kunstmuseum Liechtenstein, Vaduz
Dedica 1986-2006: Venti anni della Galleria Alfonso Artiaco, Palazzo delle Arti, Naples
Das letzte Wort in der Kunst, Kunsthalle Düsseldorf
Espacio Interior, Sala Alcalá 31, Madrid
Réception, Musée municipal Robert Dubois-Corneau, Brunoy, France
Étranges mécaniques, Domaine de Rentilly, Bussy-Saint-Martin, France
Turtle, Chelsea Space, Chelsea College of Art and Design, London
Constelações Afectivas II, Galeria Graça Brandão, Lisbon
Totalschaden, Bonner Kunstverein, Bonn
Re-Shuffle: Notions of an Itinerant Museum, Art in General, New York
30 Years: Printed Matter Editions 1976-2006, Printed Matter, New York
- 2005-2006 **Próximas exposições**, Galeria Graça Brandão, Porto, Portugal
The Gift: Building a Collection for the QMA, Queens Museum of Art, New York 2005
Farsites/Sitios Distantes, San Diego Museum of Art; Centro Cultural Tijuana
Artists' Books Revisited, Printed Matter, New York; Art Metropole, Toronto; Secession, Vienna
Salon d'automne, Annemarie Verna Galerie, Zürich
Sammlung 2005: Neupräsentation der erweiterten Sammlung, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Collectiepresentatie XI – Zomer 2005, De Zomer van Middelburg. Museum voor Hedendaagse Kunst, Antwerp
Der Kunst Ihre Räume, Bonner Kunstverein, Bonn

- Le Génie du lieu**, Musée des Beaux-Arts, Dijon
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles
met KOP zonder, Artis, Hertogenbosch, The Netherlands
Temporary Import DAAD, Bethanien et al., Museum Abteiberg, Mönchengladbach
Raum für Raum, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
2004 **100 Artists See God**, Contemporary Jewish Museum San Francisco; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Freedman Art Gallery, Albright College, Reading, PA; Cheekwood Museum of Art, Nashville, TN
Hülle und Idylle, Galerie Gabriele Rivet, Cologne
Für die Konstruktion des Unmöglichen, Europäische Kunsthalle, Cologne
Eric Glavin, Robin Merkisch, Rita McBride, Galerie Gaby Kraushaar, Düsseldorf
100 Mona Lisa valent mieux qu'une, Fondation d'Entreprise Ricard, Paris
Mengenbüro, Changing Room, Stirling, Scotland
M29 Travel, Galerie M29, Cologne
Wildlife, Neuss, Germany
Durchleuchtet: Dialog mit der Sammlung, Kunstmuseum Liechtenstein, Vaduz
Bookies, Galerie M29, Cologne
Generations on the Move, Viper International, Basel
De werkelijkheid, De Vleeshal, Middelburg, Netherlands
2003 **Micro-Utopias**, Bienal de Valencia, Spain
Living Inside the Grid, New Museum of Contemporary Art, New York
Frozen Architecture, The Mesaros Galleries, West Virginia University, Morgantown
Variance, Angles Gallery, Santa Monica, CA
+ ou – 5, 10, 15, 20—20 Ans d'une Collection, Le Plateau, FRAC Île-de-France, Paris
Wildlife, Neuss, Germany
Der (sich) produzierende Mensch, Kunstmuseum Liechtenstein, Vaduz
Auto-nom, NRW-Forum Kultur und Wirtschaft, Düsseldorf
What Am I Doing Here?, Esso Gallery, New York
Artranspennine03, Transpennine region, England
Drawing on Architecture, Atelier Gallery, Vancouver, BC
2002 **Think Big/Voir grand**, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal
VorOrt, Galerie der Künstler, Munich
Taipei Biennial 2002: Great Theatre of the World, Taipei Fine Art Museum
Building Structures, P.S.1 Contemporary Art Center, Long Island City, New York
Artists Imagine Architecture, Institute of Contemporary Art, Boston
Through a Sequence of Space, Galerie Nordenhake, Berlin
Sommerpalast, Neuss, Germany
Something We Talked About, Brooke Alexander, Inc.; Leo Castelli Gallery, New York
Network, Annemarie Verna Galerie, Zürich
Willie Doherty, Paul Etienne Lincoln, Rita McBride, Alexander and Bonin, New York
Something, Anything, Matthew Marks Gallery, New York
Plans in Progress, (Urban Design Study for Lower Manhattan), Winter Garden, New York
Group Effect, Frehrking Wiesehöfer, Cologne
2000-2001 **Demonstration Room: Ideal House**, Museo Alejandro Otero, Caracas; Apex Art, New York; Antwerp; Gallery 400, College of Architecture and the Arts, University of Illinois at Chicago
Archisculptures, Kunstverein Hannover
Crossing the Line, Queens Museum of Art, New York

- 2000-2001 **Measure/Mass**, Annemarie Verna Galerie, Zürich
- 2000 **Funktional-Fiktional**, Kunsthalle zu Kiel, Germany
- Over the Edges: The Corners of Ghent**, Stedelijk Museum voor Actuele Kunst, Ghent
- Please Let My Affections Lead Me into Danger**, Galerie Bernd Klüser, Munich
- Group Exhibition**, Paula Cooper Gallery, New York
- What If: Art on the Verge of Architecture and Design**, Moderna Museet, Stockholm
- HausSchau: das Haus in der Kunst**, Deichtorhallen, Hamburg
- Total Blackout**, NICC, Antwerp
- 1999 **Rita McBride**, Julius Schulman, Galerie Adamski Frehrking Wiesehöfer, Cologne
- Urban Visions**, Worcester Art Museum, Massachusetts
- Description Without Place**, Staff USA, New York
- Rita McBride, Sylvia Plimack Mangold, & to be Announced**, Alexander and Bonin, New York
- 1999 Drawings**, Alexander and Bonin, New York
- Hitchcock**, Kunsthalle Tirol, Austria
- Jubiläumsausstellung: 30 Jahre Annemarie Verna Galerie**, Annemarie Verna Galerie, Zürich
- 1998 **Corpos em Trânsito**, Galeria Pedro Oliveira, Porto
- Architecture and Inside**, Paul Morris Gallery, New York
- Travel and Leisure**, Paula Cooper Gallery, New York
- May 17, 1998**, Cornish Estate, Cold Spring, New York
- Construction in Process VI: The Bridge**, Melbourne
- Photographs**, Alexander and Bonin, New York
- 1997 **Maxwell's Demon**, Margo Leavin Gallery, Los Angeles
- 1996 **Constructions**, Michael Klein Gallery, New York
- Group Exhibition**, Büro Orange, Munich
- 1995 **Call it Sleep**, Witte de With, Rotterdam
- Critical Distance: Between Art and Architecture**, Neuberger Museum of Art, State University of New York, Purchase
- Tu parles, j'écoute**, Galerie Anne de Villepoix; Société Jet Lag K., Paris
- Woodworks**, Michael Klein Gallery, New York
- Twenty-five Years**, Margo Leavin Gallery, Los Angeles
- Literally Abstract**, Center for Research in Contemporary Art, University of Texas, Arlington
- 1994 **Breakdown**, Museum of Contemporary Art, San Diego
- Romance**, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena
- Watt**, Witte de With, Rotterdam
- 1993 **A Complete Hand of One Suit**, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
- Everything that Gave Her Pleasure Was Small and Depressed Him**, Knoll Galéria, Budapest
- Group Exhibition**, Nathan Cummings Foundation, New York
- How Long Can a Good Thing Last?**, Channing Peake Gallery, Santa Barbara; Santa Monica Museum of Art
- Kurswechsel**, Michael Klein, Inc. at Transart Exhibitions, Cologne
- 1992 **Annual Exhibition**, American Academy in Rome
- The Language of Flowers**, Paul Kasmin Gallery, New York
- Once Removed**, New Langton Arts, San Francisco
- 1991 **Different Thinking**, Galerie Ghislave, Paris
- From the Train**, Michael Klein, Inc., New York
- Home for June**, Home for Contemporary Theater and Art, New York

- There's no There**, There, Indianapolis Museum of Art, Indianapolis
Recent Releases, Freeman Editions, Los Angeles
State of Things, Galerie Ghislave, Paris
Western Agenda, Artists Space, New York
1990 **Preview**, Michael Klein, Inc., New York
Sculpture, Margo Leavin Gallery, Los Angeles
1989 **Containment**, XS Gallery, Western Nevada College, Carson City, NV
1988 **Re: Placement**, Los Angeles Contemporary Exhibitions
1987 **Group Exhibition**, Jeffrey Linden Gallery, Los Angeles

PERFORMATIVE WORKS

- 2023 **Momentum**, Dia Beacon, New York
Momentum Manifesto, Dia Beacon, New York
2019 **Bodies and Structure / Arena - Alexandra Waierstall & Rita McBride**, Tanzhaus NRW, Düsseldorf
2015 **Eigentlich 12x Alissa (with Discoteca Flaming Star)**, Kunstmuseum Stuttgart
2013 **La Storia Di Havy**, Guardiola Contemporanea, Piraino, Sicily
Lonelyfingers, Museum Abteiberg, Mönchengladbach
2012 **Day after Day**. A film by Alexander Hick (2011), Tribeca Screening Room, New York
2011 **Spot (with Klasse McBride, Kunstakademie Düsseldorf)**, Galerie Ivana de Gavardie, Paris
2008 **Bart's Books at Curating the Library**, De Singel, Antwerp
Halls (with Discoteca Flaming Star, Matthew Licht, and Glen Rubsamen), Kunsthalle Bern
2007 **Hot Tamales (with Glen Rubsamen)**, WG at Künstlerverein Malkasten, Düsseldorf
Mutter Gina (with Discoteca Flaming Star featuring The Ways books), Whitney Museum of American Art, New York
Boring: An Afternoon Lesson on John Baldessari, Bonner Kunstverein, Bonn
2005 **Hello World**, Atelier Amden, Switzerland
2004 **Bookies Read Nachtschwester (with Klara Adam)**, M29 Galerie, Cologne
2003 **French Kiss: Rita McBride on Rosemarie Trockel**, Artists on Artists lecture series at Dia Art Foundation, New York
Nachtschwester (with Klara Adam), Künstlerverein Malkasten, Düsseldorf

PUBLISHED WRITING

- 2019 McBride, Rita. "Radical Elements: Proposal for Series D." *Charlotte Posenenske: Work in Progress*. New York: Dia Art Foundation: 152-159.
2016 *Rita McBride: Public Works, 1988 – 2015*. Texts by Gina Ashcraft, Gregor Jansen, Mark von Schlegell, Susanne Titz, and Christina Végh. Hannover, Kestner Gesellschaft; Kunsthalle Düsseldorf; Cologne; Verlag der Buchhandlung Walther König
2015 Rubsamen, Glen with Rita McBride and Elmar Herman: *Cahierways: Screenplay in three parts, Cahier No.26*. Düsseldorf. Gisela Capitain and Linn Lühn, eds. Linn Lühn Publishing
2011 Licht, Matthew. *Westways*. Ed. Rita McBride. Zürich: Christoph Keller Editions/JRP Ringier; Vancouver: Emily Carr University Press; Beverly Hills: Potter Press
2010 McBride, Rita. "Die Ausstellung." *Du Magazine*, (January–February 2010): 99–100

- 2009 Dedobbeleer, Koenraad and Rita McBride. *Tight, Repeating Boredom; Hall; Privaat*. Dijon: FRAC Bourgogne; Ghent: MER Paper Kunsthalle
- Haskard, Skylar, Frederic Tuten, Meg Cranston, and Rita McBride. "Four Appreciations of J. Baldessari." *Tate, Etc.*, no. 17 (Autumn 2009): 86–89
- 2008 McBride, Rita. "National Chain. Ambition d'art." In *Institut d'art Contemporain*. Villeurbanne: Institut d'art contemporain.
- Rita McBride: Public Works*. Texts by Susanne Titz and Mark von Schlegell. Cologne: DuMont
- 2007 McBride, Rita and Glen Rubsamen. "Afram." *Magnetic Promenade and Other Sculpture Parks*. Chris Evans, ed. London: Studio Voltaire
- McBride, Rita. "Sculptures in Braille." *Bodycheck: 10*. Triennale Kleinplastik. Cologne: Snoeck Verlag
- McBride, Rita. "V.I.P. Pulp Picks." *Prop*. Düsseldorf: Nüans
- 2005 McBride, Rita and Matthew Licht, eds. *Crimeways*. Vancouver: Arsenal Pulp Press; New York: Printed Matter, Inc. and Whitney Museum of American Art
- McBride, Rita and David Gray, eds. *Myways*. Vancouver: Arsenal Pulp Press; New York: Printed Matter, Inc. and Whitney Museum of American Art
- McBride, Rita and Tom Morton. *The only man in there: Melissa Gordon*. Trans. Stefan Barmann. Düsseldorf: Galerie Michael Cosar
- 2004 McBride, Rita "Space Marines and Ork Boyz." *Site Magazin*, no. 7 (2004)
- McBride, Rita and Erin Cosgrove, eds. *Heartways: The Exploits of Genny O*. Vancouver: Arsenal Pulp Press; New York: Printed Matter, Inc. and Whitney Museum of American Art
- McBride, Rita and Glen Rubsamen, eds. *Futureways*. Vancouver: Arsenal Pulp Press; New York: Printed Matter, Inc. and Whitney Museum of American Art
- 2003 McBride, Rita and Glen Rubsamen, eds. *Futureways: The Middelburg Triennial 2304*. Middelburg, the Netherlands: De Vleeshal; New York: Printed Matter, Inc. and Whitney Museum of American Art
- 2002 McBride, Rita, ed. *Gina Ashcraft: Nackt kam der Fremde*. Vaduz: Kunstmuseum Liechtenstein
- McBride, Rita, ed. *Gina Ashcraft: Naked Came the *****. Vaduz: Kunstmuseum Liechtenstein
- 1999 McBride, Rita and Glen Rubsamen. "We'll Be You!" *NU: Nordic Art Review*, no. 3, (1999): 46
- McBride, Rita. "Pollock and After; Highlights." *Texte zur Kunst* 9 (March 1999): 54– 1998
- McBride, Rita. *Caught Looking '91–'94, Little Part '91, Big Part '92, The Fat Man '92*. [Beverly Hills]: Potter Press
- 1987 McBride, Rita. "Proposal for New Langton Arts." *California Institute of the Arts: Articles* 3, no. 1 (Spring 1987)

SOLO EXHIBITION PUBLICATIONS

- 2021 *Rita McBride: Speech!*. Texts by Rita McBride. Germany: Verlag der Buchhandlung Walther and Franz König
- 2018 *Explorer: Rita McBride*. Text by Zoë Gray. Brussels: WIELS.
- Hopkinson, Nalo (ed.), *Particulates*, New York: Dia Art Foundation
- 2012 Fernández-Galiano, Luis, Mark Wigley, Bartomeu Marí and Anne Pöhlmann. *Rita McBride. Oferta pública / Public Tender*. Barcelona: Museu d'Art Contemporani de Barcelona (MACBA)

- 2010 Schwarz, Dieter, Daniel Kurjakovic, and Iris Wien. *Rita McBride - Previously*. Winterthur: Kunstmuseum Winterthur
- 2002 Snauwaert, Dirk, Jean-Marc Huitorel, and Sugitra Gantner. *Rita McBride: Croissance Générale/General Growth*. Villeurbanne: Institut d'art contemporain
Magor, Liz. *Postscript 14: Rita McBride*. Vancouver: Artspeak
Ceruti, Mary. *Rita McBride: Exhibition*. Long Island City, New York: Sculpture Center
Melandri, Lisa. *Tell Me Something Good*. Santa Monica: Santa Monica Museum of Art
- 2001 van den Boogerd, Dominic. *Rita McBride: 472 New Positions*. Tilburg, the Netherlands: De Pont
- 2000 Snauwaert, Dirk, Bartomeu Marí, Jessica Morgan, Matthias Winzen, and Margrit Brehm. *Werkshow*. Baden-Baden: Staatliche Kunsthalle Baden-Baden
- 1999 Choon, Annette and interview by Dirk Snauwaert and Matthias Winzen. *Rita McBride & To Be Announced*. Munich: Kunstverein München and Siemens Kulturprogramm; Cologne: Oktagon Verlag
Marí, Bartomeu, Cay Sophie Rabinowitz, and Christian Rattemeyer. *Rita McBride*. Zürich: Annemarie Verna Galerie and Mai 36 Galerie; New York: Alexander and Bonin
Herrmann, Matthias and Jan Mendoza. *Rita McBride: Secession Tower*. Vienna: Wiener Secession
- 1997 Marí, Bartomeu, Dominic van den Boogerd, Christian Rattemeyer, and Paloma Schultz. *Arena*. Rotterdam: Witte de With
Kelly, Michelle. *Rita McBride: The Donkey's Way*. Porto: Galeria Pedro Oliveira
- 1992 Leveton, Deborah and Eleanor Heartney. *Rita McBride: Parts*. Des Moines, Iowa: Des Moines Art Center
- 1989 Power, Tim. *Men to Match My Mtns: Rita McBride and Nevada*. Carson City, Nevada: XS Gallery, Western Nevada College
Sarmiento, Julião. *Rita McBride*. Porto: Galeria Atlântica

GROUP EXHIBITION PUBLICATIONS

- 2024 Kunsthaus Zürich. "Rita McBride. Mae West, a proposal for Effnerplatz, Munich, Germany, 2003-2004." In *Born Digital. Medienkunst 1995-2005*, Swiss: Scheidegger & Spiess, 2024.
- 2023 Adler, Esther. "Rita McBride." In *New Ground: Jacob Samuel and Contemporary Etching*. New York, NY: Museum of Modern Art, 2023.
- 2019 Richard, Frances, ed. *I Stand in My Place with My Own Day Here: Site-Specific Art at The New School*. New York: The New School
- 2018 *Abstracción Textil*, Bogotá: La Oficina del Doctor
- 2016 *The Two Sided Lake: Episodes, Storyboards, and Sets from Liverpool Biennial 2016*, Liverpool University Press
- 2015 Kurzmeyer, Roman, ed. *The Amden Atelier, 1999-2015*. Edition Voldemeer / De Gruyter
Artists and Architecture, Dimensions Variable, ex. cat. Paris: Pavillon de l'Arsenal
Fichner-Rathus, Lois. *Foundations of Art and Design, 2nd edition*. Connecticut: Cengage Learning
- 2015 Wolin, Joseph R. *Open This End: Contemporary Art from the Collection of Blake Byrne*. Los Angeles: The Skylark Foundation
- 2014 *At Work*, ex. cat. Museum für Gegenwartskunst Siegen
Bad Thoughts, Stedelijk Museum, Amsterdam
- 2013 *Specific Collisions*, ex. cat. New York: Marianne Boesky Gallery
Müller-Schareck, Maria, and Marion Ackermann. *Die Bildhauer: Kunstakademie*

- Düsseldorf, 1945 Bis Heute.* Bielefeld: Kerber
- 2012 *20+ Years Witte de With*, Rotterdam: Witte de With Publishers
- 2011 *Artists Against AIDS*. Bonn: Deutschen AIDS-Stiftung
The Open Mind: Celebrating 10 Years at the Kunstmuseum. Zürich: Benteli
- 2010 Pirotte, Philippe. *United Technologies*. County Waterford, Ireland: Lismore Castle
 Ambach, Markus, ed. *B1/A40 Die Schönheit der großen Straße*. Berlin: Jovis Verlag
Emscherkunst 2010 Eine Insel für die Kunst. Ostfildern-Ruit: Hatje Cantz
La Sombra del habla: Colección MACBA. Seoul: National Museum of Contemporary Art
 Malsch, Friedemann, and Marion Ackermann. *The Open Mind: Celebrating 10 Years At The
 Kunstmuseum Liechtenstein*. Bern: Benteli
- 2009 *Akademie-Galerie: Die Neue Sammlung 2005–2009*. Düsseldorf: Kunstakademie
 Schwarz, Dieter. *Gipfeltreffen der Moderne: Das Kunstmuseum Winterthur*. Bonn: Kunst und
 Ausstellungshalle der Bundesrepublik Deutschland; Düsseldorf: Richter Verlag
Temps com a matèria. Col.leccio MACBA. Noves incorporaciones. Barcelona: Museu d'Art
 Contemporani de Barcelona
- 2008 Jablonski, Axel. *Ästhetische Komplexe*. Augsburg: Kunstverein Augsburg; Nuremberg:
 Verlag für moderne Kunst
 Yassef, Virginie. *La seconde est partie la première*, ex. cat. Paris: Jeu de Paume
 Leblon, Guillaume. *FRAC Île-de-France: La collection*. Paris: FRAC Île-de-France
 Dorscheid, Sabine et al. *Second Nature*. Luxemburg: Dexia Banque International, Galerie
 Nosbaum & Reding
*Zeitblick: Ankäufe der Sammlung Zeitgenössische Kunst der Bundesrepublik Deutschland,
 1998–2008*. Cologne: Dumont
Dictionnaire International de la Sculpture Moderne & Contemporaine. Paris: Éditions du
 Regard
 Andjelkovic, Branislava, Marko Lulic, and Thomas Trummer, eds. *Zidovi na ulici / Walls in
 the Street*, ex. cat. Munich: Siemens Arts Program and Museum of Contemporary
 Art Belgrade
- 2007 Winzen, Matthias, Ursula Trübenbach, et al. *Bodycheck: 10. Triennale Kleinplastik*. Cologne:
 Snoeck Verlag
 Lopez, Michelle, et al. *Exit Music (for a Film)*. New York: Grimm/Rosenfeld Gallery
MARTa schweigt. Garde le silence, le silence te gardera. Herford, Germany: MARTa Huitorel,
 Jean-Marc. *Mimetic*. Perrigny, France: Centre d'art de l'Yonne
 Rimmer, Cate, et al. *The Banal/Le Banal*. Montreal: SBC Gallery of Contemporary Art
 Schwarz, Dieter and Louis Bazire. *Swiss Museums: Kunstmuseum Winterthur*. Zürich: Swiss
 Institute for Art Research; Geneva: Foundation BNP Paribas Switzerland
 Sander, Karen and Harry Walter. *Sculptures in Braille*. Fellbach: Triennale Kleinplastik
 Wood, Catherine and Jessica Morgan. *The World as a Stage*. London: Tate Publishing
 Collins, Judith. *Sculpture Today*. London: Phaidon
- 2006 *Dedica*. Naples: Electa
Espacio Interior. Madrid: Sala Alcalá 31
- 2006 Fox, Howard. *Glass: Material Matters*. Los Angeles: Los Angeles County Museum of Art
 Kruse, Joseph, ed. *Das letzte Wort in der Kunst*. Stuttgart: J.B. Metzler; Kassel: Bärenreite
Neue Kunst in Alten Gärten 2006 (ex. cat.; text by Dr. Michael Wolfson) Hannover: Eggert
 GWK
 Schwarz, Dieter et al. *Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen*.
 Winterthur: Kunstmuseum Winterthur
- 2005 Gorschlüter, Peter, Ulrike Groos, Rita Kersting, and Kathleen Rahn. *Raum für Raum*.
 Düsseldorf: Kunstverein für die Rheinlande und Westfalen
 Ambach, Markus, ed. *Wildlife*. Ein Garten von/für Künstler. Düsseldorf: Richter Verlag

- McHenry, Kathryn et al. *Student Union Collection of Contemporary Art*. Winston-Salem, North Carolina: Wake Forest University
- Pedrosa, Adriano and Julie Dunn, eds. *Farsites/Sitios Distantes*. San Diego: San Diego Museum of Art; Tijuana: Centro Cultural
- Heynen, Julian, et al. *Sammlung. Kunst der Gegenwart in K21*. Düsseldorf: Kunstsammlung Nordrhein-Westfalen
- Darling, Michael and Blake Byrne. *The Blake Byrne Collection*. Los Angeles: Museum of Contemporary Art
- Huitorel, Jean-Marc. *La Beaute du Geste: L'Art Contemporain et le Sport*. Paris: Editions du Regard
- Re: Shuffle: Notions of an Itinerant Museum*, ex. cat. Annandale-on-Hudson, New York: Bard College
- 2004 Baldessari, John, Meg Cranston, and Thomas McEvilley. *100 Artists See God*. New York: ICI
- 2003 Cameron, Dan. *Living Inside the Grid*. New Museum of Contemporary Art, New York
2nd Valencia Biennial: The Ideal City. Valencia: Generalitat Valenciana; Milan: Charta
Micro-Utopias. Valencia: Generalitat Valenciana; Milan: Charta
- 2002 Mari, Bartomeu et al. *Taipei Biennial 2002: Great Theatre of the World*. Taipei: Taipei Fine Art Museum
VorOrt. Munich: Galerie der Künstler
- 2001 Peeters, Wim. *The Big Show*. Antwerp: NICC – New International Cultural Center
Berg, Stephan, et al. *Archisculptures*. Hannover: Kunstverein Hannover
Fuenmayor, Jesús and Julieta González. *Demonstration Room: Ideal House*. New York: Apex Art
Bartelsheim, Sabine. *Funktional-Fiktional*. Kiel, Germany: Kunsthalle zu Kiel
- 2000 Morgan, Jessica. *Artists Imagine Architecture*. Boston: Institute of Contemporary Art
Construction in Process VI: The Bridge. Sydney: Craftsman House Felix, Zdenek, Nina Möndmann, and Ludwig Seyfert. *HausSchau; das Haus in der Kunst*. Hamburg: Deichtorhallen
Hoet, Jan, and Giacinto Di Pietroantonio. *Over the Edges: The Corners of Ghent*, Ghent: Stedelijk Museum voor Actuele Kunst
Sarmiento, Julião. *Please Let My Affections Lead Me into Danger*. Munich: Galerie Bernd Klüser
Lind, Maria. *What If: Art on the Verge of Architecture and Design*. Stockholm: Moderna Museet
- 1999 *Urban Visions*. Worcester, Massachusetts: Worcester Art Museum
Kreuger, Anders, ed. *Changing the System? Artists Talk About their Practice*, Helsinki: Nordic Institute of Contemporary Art
- 1998 Gagnon, Adrienne, Julieta Elena González Gorriñ, and Bennet Simpson. *Where: Allegories of Site in Contemporary Art*. Stamford, Connecticut: Whitney Museum of American Art at Champion
- 1995 Antonelli, Paola. *Mutant Materials in Contemporary Design*. New York: Museum of Modern Art
Butler, Cornelia. *Critical Distance: Between Art and Architecture*. Purchase, New York: Neuberger Museum of Art, State University of New York
Leavin, Margo. *Margo Leavin Gallery: Twenty-five Years*. Los Angeles: Margo Leavin Gallery
Dudek, Peter. *Architecture! Architecture! Architecture!* New York: Hunter College Times Square Gallery, City University of New York
- 1994 Kanjo, Katherine. *Breakdown*. San Diego: Museum of Contemporary Art
- 1993 *Kurswechsel*. Cologne: Transart Exhibitions; New York: Michael Klein, Inc.
- 1992 Karasov, Deborah. *Annual Exhibition*. Rome: American Academy in Rome

- 1991 Sosnowski, Ghislave. *State of Things*. Paris: Galerie Ghislave
 Roberts, Catsou. There's no There, There. Indianapolis: Indianapolis Museum of Art
 Butler, Cornelia. *Western Agenda*. New York: Artists Space
- 1988 Castleton, Jane. *Re: Placement*. Los Angeles: Los Angeles Contemporary Exhibitions

PUBLISHED ARTICLES AND REVIEWS

- 2024 Imdahl, Georg. "Rita McBride, Konrad Fischer Galerie, Düsseldorf," *Artforum* (April 2024)
- 2023 Vankin, Deborah. "The Hammer Goes Big in New Immersive Spaces," *Los Angeles Times* (March 2023)
 Keenan, Annabel. "Rita McBride's Transformative Art Hits Dia Beacon," *Avenue* (July 2023)
 Obrist, Hans Ulrich. "Producing New Functions for Old Narratives with Minimalist Precision," *PIN-UP* (October 2023): 83-85
- 2021 News Desk, "Sculptor Rita McBride '82 Named Recipient of 2020–21 Pollock-Krasner Foundation Award," *Bard* (July 2021)
- 2019 Condorelli, Céline. "Céline Condorelli on Rita McBride's Book Series 'Ways,'" *Frieze* (no. 200, January - February 2019): 148
- 2018 "Dia Chelsea, Rita McBride" *The New Yorker* (January 1, 2018): 8
 Bacon, Alex. "Rita McBride Interview." *Artforum* (February 13, 2018)
 Speed, Mitch and McBride, Rita. "The Other Side of the Door: Rita McBride and Mitch Speed in Conversation," *Mousse Magazine*, no. 62 (February – March, 2018): 40-49
 Steinhauer, Jillian. "What to See in New York Art Galleries This Week," *The New York Times* (May 23, 2018)
- 2017 "Kunst am Breslauer Platz: Obelisk wird aufgestellt – Arbeiten beginnen am Montag." *Kölner Stadtanzeiger* (June 14, 2017)
 "Der Obelisk kommt." *Kölnische Rundschau* (June 15, 2017)
 "Obelisk für den Breslauer Platz geplant." *Radio Bonn/Rhein Sieg* (June 16, 2017)
 "Kunst am Breslauer Platz, Obelisk der Künstlerin wird Anfang Juli im Kreisverkehr aufgestellt." *Westdeutsche Zeitung* (June 17, 2017)
 Hümmeler, Christian. "Ort der verpassten Chancen." *Kölner Stadt-Anzeiger* (June 19, 2017)
 Krings Dr., Ulrich. "Eleganz auf trister Kreuzung." *Kölner Stadt-Anzeiger* (July 1, 2017)
 "Neues Kunstwerk, Der Obelisk am Breslauer Platz ist aufgestellt." *Kölner Stadt-Anzeiger* (July 7, 2017)
 Baumanns, Robert. "Breslauer Platz: Obelisk am Kölner Hauptbahnhof aufgestellt: Top oder Flop?" *Express* (July 7, 2017)
 Eppinger, Stephan. "Breslauer Platz bekommt seinen Obelisk." *Westdeutsche Zeitung* (July 8, 2017)
- 2017 "Schwarzer Obelisk verziert ab jetzt den Breslauer Platz." *Neuss Grevenbroicher Zeitung* (July 8, 2017)
 "Obelisk endlich da." *Bild Köln* (July 8, 2017): 10-24
 Hendorf, Matthias. "Breslauer Platz. Der "Carbon-Spargel" – eine lange Geschichte findet ein Ende." *Rundschau Online* (July 8, 2017)
 Kohler, Michael. "Kölner Obelisk." *Süddeutsche Zeitung* (July 22, 2017)
 Kitnick, Alex. "Rita McBride: Explorer" *Artforum* (September 2017): 176
 Beneke, Nadine. "Rita McBride: Ausstellung "Explorer" in Brüssel." *coolibri* (September 28, 2017)
 Sheets, Hilarie M. "Women Take Center Stage in Reimagining Dia. Rebalancing a collection, placing female artists alongside their peers" *The New York Times* (October 29, 2017): 8

- Verstraete, Dries. "Rita McBride: Explorer, Interview by Dries Verstraete" *Mousse Magazine*, Issue 60 (October – November, 2017): 186-89
- Steverlynck, Sam. "Rita's Ranch: A survey of Rita McBride," *DAMN*° 65 (November – December 2017): 71-76
- 2016 Beneke, Nadine. "Rita McBride: Kunst in der Arena." *coolibri* (March 24, 2016)
- Bosetti, Annette. "Bildhauerei ist heute Hightech" *Rheinische Post* (April 8, 2016)
- Karcher, Eva. "Weiso Krise?" *Madame* (May 2016): 52-57
- Mcgovern, Hannah. "Liverpool Biennial: Isil iconoclasm, a Scouse musical and a laser show in a reservoir." *The artnewspaper.com* (July 11, 2016)
- Rachlin, Natalia. "Northern lights: Liverpool's Biennial promises creative illumination" *Wallpaper** (July 2016)
- Gopnik, Blake. "At Columbia, Rita McBride Polishes the Industrial to a Shine." *artnetnews.com* (February 1, 2016)
- Searle, Adrian. "Liverpool Biennial review – litterbugs, light shows and left luggage" *Theguardian.com* (July 12, 2016)
- Robinson, Paul Carter. "Liverpool Biennial Is The Place To Be For Art This Summer" *artlyst.com* (July 13, 2016)
- Schnettler, Inge. "Gerda Wilms' Leben mit Beethoven & Co." *Rheinische Post* (July 14, 2016)
- Schnettler, Inge. "Der Kulturträger." *Rheinische Post* (July 27, 2016)
- Buck, Louisa. "Liverpool Biennial review: exploring the city's past, present and future" *The Telegraph* (July 15, 2016)
- Schnettler, Inge. "Die Donkeys sind eine Superzeichen." *Rheinische Post* (August 2, 2016)
- Cooke, Rachel. "Liverpool Biennial 2016 review – it's not up everyone's street." *The Guardian* (August 14, 2016)
- "Platz für Kreatives." *Extra Tipp Mönchengladbach* (August 21, 2016)
- "Sonnenhausplatz- Eröffnung mit Kulturfest." *Mönchengladbach Aktuell* (September 2016)
- "Sonnenhausplatz: Montag kommen die Esel an." *Rheinische Post* (September 3, 2016)
- Libuda, Klas. "Esel-Skulpturen ziehen die Gladbacher an." *Rheinische Post* (September 7, 2016)
- Krause, Ludwig. "51 Künstler: 37 Ateliers." *Rheinische Post* (September 17, 2016)
- Mooz, Ulrike. "Der Platz und die sieben Eslein." *Extra Tipp am Sonntag* (September 18, 2016)
- Pohlen, Annelie. "Rita McBride: Public Works – Imaginationen von Gesellschaft in Bewegung." *Kunstforum International* (September – October 2016): 242
- 2016 Kaumanns, Armin. "Rita McBride über die Esel, Vandalismus und Le Corbusier." *Rheinische Post Online* (October 7, 2016)
- Peters, Gabi and Schnettler, Inge. "Mehr Polizeistreifen an Esel-Figuren." *Rheinische Post Online* (October 11, 2016)
- 2015 Kitnick, Alex. "Rita McBride" *Artforum* (November, 2015): 304-305
- Smolik, Noemi. "Rita McBride: Konrad Fischer Galerie." *Artforum* (October, 2015)
- Kwon, Liz Yisun and Kim Eunji, eds. "Art + Space: Rita McBride." *Bob: International Magazine of Space Design* (no. 129, April, 2015): 112-117
- 2014 McBride, Rita. "Art Rules!" Interview by Jan Kedves. *Frieze d/e* (no. 13, March–April 2014): 34-36
- 2013 "Cologne: Inside Out." Interview featuring Renate Goldmann, Hannes Loichinger, Marcel Odenbauch, Susanne Titz and Gregory H. Williams. *frieze d/e* (no. 8, February–March 2013): 59
- Vermeulen, Timotheus. "Dusseldorf: City Report." *frieze d/e* (no. 8, February–March 2013): 80
- Kozinn, Allan. "Colorful Serendipity for a School's Sculpture." *The New York Times* (April 26,

2013): C1

- 2012 Herbert, Martin. "Now SEE This." *ArtReview* (May 2012): 29-30
Lanzl, Christina. "Rita McBride, (Re) Negotiating the Public Realm." *Sculpture* (January/February 2012): 47-51
Morgan, Jessica. "Rita McBride: Public Tender." *Artforum* (May 2012): 165
- 2011 *Bayrischer Rundfunk* (January 31, 2011) Television broadcast
Dawson, Donna. "Mae West: Pipe Dream in Munich." *High Performance Composites* (March 2011): 46-53
"Drehscheibe." *Zweites Deutsches Fernsehen* (January 31, 2011) Television broadcast.
Fuhrin, Katharina. "Riesenkran erweckt 'Mae West' zum Leben." *Münchener Merkur* (January 28, 2011)
Knapp, Gottfried. "Mikadospiegel am Effnerplatz." *Süddeutsche Zeitung* (February 7, 2011)
Körner, Elisabeth. "Mittags in München." Bayern 1 (January 31, 2011) Radio broadcast.
Kotteder, Franz. "Alles Ansichtssache. Ist die Skulptur 'Mae West' wirklich 1,5 Millionen € wert?" *Süddeutsche Zeitung* (January 29-30, 2011)
L.J. "Mae West zickt." *Abendzeitung* (April 5, 2011)
"München heute." *München TV* (January 31, 2011) Television broadcast
Stuhlweissenburg, Bettina. "Oben ohne bei Minustemperaturen." *Münchener Merkur* (January 31, 2011)
Völklein, Marco. "Mae West, eiskalt." *Süddeutsche Zeitung*, January 31, 2011
"Mae West—das neue Wahrzeichen im Osten." *Süddeutsche Zeitung* (January 25, 2011)
Wild, Annette. "Gar nicht öko: Mae West muss beheizt werden." *Abendzeitung* (January 24, 2011)
Zeyn, Martin. "Streit um die Skulptur 'Mae West' auf dem Effnerplatz. Wie groß darf Kunst sein?" *Bayerischer Rundfunk* (January 31, 2011) Radio broadcast
"Wie haben Sie das gemacht, Rita McBride?" *Monopol* (April 2011): 22-23
- 2010 Badrutt Schoch, Ursula. "Ins Leere laufen." *St. Galler Tagblatt* (August 9, 2010)
"Bogenhausen—Mae West Spektakel wohl erst im Januar." *Münchner Wochenanzeiger* (November 30, 2010)
Curiger, Bice. "'Ich bekämpfe den Modernismus': Rita McBride im Kunstmuseum Winterthur." *Du Magazin* (July-August 2010)
- 2010 Dankow, Karolina. "Kunst: Die Kunst der Übersetzung—Rita McBride in Winterthur." *Tages-Anzeiger* (Zürich) (July 1, 2010)
Deuter, Ulrich. "Expedition in die Spaghetti." *K. West, Kulturmagazin des Westens* (July-August 2010)
Helmbold, Britta. "Spielorte am Rande der B1/A 40." *Wir 2010* (Dortmund) (June 2010)
Horstmeier, Anne. "Hölle und Idylle im Spaghetti-Knoten." *Westdeutsche Allgemeine Zeitung* (Duisburg) (June 11, 2010)
Kuhna, Martin. "Metamorphose des Meideraums." *Süddeutsche Zeitung*, August 14-15, 2010
Löhr, Johannes. "Montage von 'Mae West' verzögert sich." *Münchener Merkur* (November 27-28, 2010)
Mack, Gerhard. "Mit offenem Blick. Die amerikanische Bildhauerin Rita McBride überrascht im Kunstmuseum Winterthur mit Humor." *Neue Zürcher Zeitung* (August 15, 2010)
Moises, Jürgen. "Wie man eine Riesendame baut." *Süddeutsche Zeitung* (May 14, 2010)
Tückmantel, Ulli. "Teure Kunst für die A 40." *Rheinische Post* (July 6, 2010)
Weiland, Florian. "Transformationen." *Südkurier* (Baden Württemberg) (August 19, 2010)
Ziegler, Yvonne. "Winterthur: Rita McBride." *Kunstbulletin Online* (September 1, 2010)
- 2009 Bosco, Roberta. "Macba politico e al femminile." *Giornale dell'Arte* (June 2009): 49
Chambers, Christopher Hart. "Rita McBride, Alexander and Bonin." *Flash Art* 42 (July-

- September 2009): 98
- Clarke, Chris. "United Technologies." *Art Monthly* (September 2009): 25–27
- Lequeux, Emmanuelle. "Monde. Les grandes expositions." *Beaux Arts Magazine* (July 2009): 104–115
- Lorch, Catrin. "Rita McBride, Museum Abteiberg." *Artforum* (January 2009): 224
- Packer, Matt. "United Technologies." *Circa* (Belfast) (Autumn 2009): 84–86
- 2008 Bellenbaum, Rainer. "Der nächste Akt." *Texte zur Kunst* (March 2008): 267–70
- "Das Parkheft." *Malkasten Blätter*, no. 45 (2008)
- Faria, Óscar. "Modernismo em questão." *Público* (May 16, 2008)
- Fox, Dan. "The World as a Stage." *Frieze* (January/February 2008): 182–183
- Gordon, Melissa. "Rita McBride Talks to Melissa Gordon." *NY Arts* (January–February 2008): 32–33
- Herbert, Martin. "The World As a Stage." *Artforum* (March 2008): 353–55
- Hopwood, Alasdair. "The World as a Stage." *1 Art Review* (January 2008): 108–109
- Huitorel, Jean-Marc. "Guillaume Leblon: fragiles consolations." *Art Press* (September 2008): 49–52
- Krausch, Christian. "Die Wiedereröffnung." *Kunstforum International* (January–February 2008): 327–29
- "Los nuevos creadores de espacios." *Lapiz* (December 2008): 18
- "Magnets: 8 basalt stone markers by Joseph Beuys." (Concept and photos by Rita McBride) *L+Arte* (November 2008): 15–23
- Oliveira, Filipa. "A arquitetura da escultura." *L+Arte* (May 2008)
- Osório, Helena. "Articulações irónicas." *Visão* (May 1, 2008)
- Pirotte, Philippe. "Koenraad Dedobbeleer & Rita McBride: Tight, Repeating Boredom." *Berner Kunstmittellungen* (October–December 2008): 16–18
- Reymond, Fabrice. "La Vengeance du réel." *Beaux Arts Magazine* (December 2008): 144
- McBride, Rita. "The Artists' Artists: Lawrence Weiner." *Artforum* (December 2008): 110
- 2008 Vaughan, R.M. "Stagecraft: Tate Modern Takes On Performance." *Canadian Art* (Summer 2008): 60–64
- 2007 De Brugerolle, Marie. "The World as a Stage I: Play On." *Tate, Etc.* (Autumn 2007): 66–69
- Ebitsch, Sabrina. "52 Meter nacktes Karbon." *Süddeutsche Zeitung* (May 29, 2007)
- Fels, Sophie. "The Bong Show." *Time Out New York* (January 18–24, 2007): 71
- Macdonald, Fiona. "Art acts up at the Tate." *Metro* (October 26, 2007): 36–37
- Miethge, Christiane. "Mae West überzeugt die Lokalpolitiker." *Süddeutsche Zeitung* (June 26, 2007)
- Morgan, Jessica and Catherine Wood. "It's All True." *Tate, Etc.*, no. 11 (Autumn 2007): 70–75
- Reindel, Uta. "Rita McBride: Civic Sculpture in Memoriam." *Kunstforum International* (October–November 2007): 401–402
- "Rita McBride: Civic Sculpture in memoriam." *Museum Abteiberg: Mitteilungen* (July/August 2007)
- 2006 Baker, R.C. "The Bong Show." *Village Voice* (December 21, 2006)
- Cohen, David. "The Dark Side of Summer." *The New York Sun* (June 15, 2006)
- Reindl, Uta. "Das letzte Wort in der Kunst." *Kunstforum International* (May–June 2006): 315–17
- Ribas, João. "Things That Go Bump." *New York Sun* (September 28, 2006)
- Sholis, Brian. "Rita McBride, Alexander and Bonin." *Artforum* (November 2006): 298
- Tecce, Angela. "Vulcanico." *Giornale dell'Arte* (December 2006): 29
- 2005 Bascom, Tim. "Shaping Modernism: Sculpture Rita McBride." *Dsm: Des Moines Social*

Magazine (February–April 2005): 24–30

Conner, Jill. “Rita McBride: Sculpture Center.” *Sculpture* (May 2005): 68

“Forum: Key Issues in Sculpture Education Today.” *Sculpture* (October 2005): 12–13

Huberman, Anthony. “Missing in action.” *ArtReview* (November 2005) 116–119

LaBelle, Charles. “Back: Rita McBride.” *Frieze* (April 2005): 118–19

Lum, Ken. “Surprising Sharjah.” *Canadian Art* 22, no. 3 (Fall 2005): 98–103

Luz, Kathrin. “Raum für Raum.” *Kunstforum International* (January–March 2005): 302–304

Spiegler, Marc. “the price of success.” *Art + Auction* (June 2005): 72–74

Tumlir, Jan. “InSite 05.” *Artforum* (November 2005): 248–49

2004 Cox, Cynthia. “Rita McBride: Exhibition: SculptureCenter.” *The Brooklyn Rail* (November 2004): 16

Godfrey, Mark. “Future Past.” *Art Monthly* (February 2004): 7–10

Kristlbauer, Matthias. “Mae West in München Ost.” *Münchener Merkur* (July 8, 2004)

May, Rolf. “Nur noch Grünanlagen?” *Tageszeitung* (June 23, 2004)

Neff, Berthold. “Mae West geht ihren Weg.” *Süddeutsche Zeitung* (July 8, 2004)

Rosenberg, Karen, ed. “Happening: The House That Rita Built.” *New York* (October 25, 2004): 117

Schich, Kathrin. “Mae West kann nicht überzeugen.” *Süddeutsche Zeitung* (May 3, 2004)

Slade, Kathy. “Contemporary Art is Sex: Rita McBride in Conversation with Kathy Slade.” *C Magazine*, no. 80 (Winter 2004): 34–37

Wimmer, B. “Schlappe für Ude und SPD. Der Eierbecher komm doch.” *Tageszeitung* (July 8, 2004)

Zeyn, Martin. “Times Mager ‘Mae West.’” *Frankfurter Rundschau* (July 8, 2004)

2003 Boecker, Susanne. “Die ideale Stadt.” *Kunstforum International* (August–October 2003): 400–404

Dailey, Meghan. “Living Inside the Grid.” *Artforum* (May 2003): 171–72

Dannatt, Adrian. “Contemporary Commercial Galleries: What am I doing here? (a political exhibition).” *The Art Newspaper* (July–August 2003): 3

Dannatt, Adrian. “WHAT’S ON: Rita McBride: vehicles and vessels.” *The Art Newspaper* (September 2003): 3

Dür, Alfred. “Furore um Hochhaus-Skulptur: Experten stimmen für Kunstprojekt am Effnerplatz.” *Süddeutsche Zeitung* (July 16, 2003)

“Going on About Town: Rita McBride.” *New Yorker* (September 22, 2003): 57

Greenaway, Paul. “Impressive Risk Taking.” *Artlink* (September 2003): 62–64

Israel, Nico. “Third Taipei Biennial.” *Artforum* 41, no. 10 (Summer 2003): 203

Johnson, Ken. “Rita McBride: ‘Vehicles and Vessels.’” *New York Times* (September 12, 2003): E35

Krenz, Marcel. “Rita McBride.” *Flash Art* (November–December 2003): 100

May, Rolf. “Da und Doch nicht da.” *TZ* (August 8, 2003): 21

May, Rolf. “Wespentaille für den Effnerplatz?” *TZ* (August 5, 2003): 10

Morineau, Camille. “Le Design au prisme de l’art.” *Art Press* (September 2003): 42–50

Preece, Robert. “Rita McBride: Arena.” *Sculpture* (May 2003): 31

Rebollar, Monica. “El Arte como Salvación del Habitat.” *Lapiz* (June 2003): 58–63 Reust,

Hans Rudolf. “Rita McBride: Kunstmuseum Liechtenstein.” *Artforum* (January 2003): 149

Seidel, Martin. “Auto-nom. Das Automobil in der zeitgenössischer Kunst.” *Kunstforum International* (November–December 2003): 292–95

Sonna, Birgit. “Reifrock und Wespentaille.” *Süddeutsche Zeitung* (July 17, 2003)

Wimmer, Von B. “60 Meter! Muss ein Kunstobjekt derart hoch sein?” *TZ* (July 16, 2003)

2002 “A la santé du capital.” *Le Journal des Arts* (November 22–December 5, 2002)

Aukeman, Anastasia. “Rita McBride at Alexander and Bonin.” *Art in America* (May 2002):

“Arena.” *Architecture Week Guide* (April 27, 2002)

“Arena.” *Manchester Evening News* (June 28, 2002)

“Arena.” *Salford People* (July 2002): 14

Bethemont, H. “Rita McBride urbanise les volumes.” *Petites Affiches Lyonnaises* (September 21–27, 2002): 32

Gabriel, Nelly. “Entre sculpture et objet.” *Lyon Figaro* (December 14, 2002)

Griffin, Phil. “Archisnap.” *City Life* (September 11–26, 2002): 83

Johnson, Ken. “Something We Talked About.” *New York Times* (November 15, 2002): E39

Koeber, Jens Peter. “Kratzen, wo es Kaum noch juckt” *Frame* (Jan–Mar 2002): 136

Kurjakovic, Daniel. “Das Bild der Architektur – Rita McBride.” *Werk, Bauen + Wohnen*, no. 3 (2002): 24–27

Lavender, Jane. “Beautiful game in beautiful setting.” *Salford Advertiser* (March 21, 2002): 13

Lavender, Jane. “Football stadium’s a real work of art!” *Salford Advertiser* (July 11, 2002)

Lavrador, Judicaël. “Tati town.” *les Inrockuptibles* (October 2 – 8, 2002)

Lemaître, Isabelle. “Rita McBride – Croissance Générale Institut d’Art Contemporain IAC, Villeurbanne – Lyon.” (November 2002): 25

2002 Livesey, Chris. “Little theatre to stage a big impact.” *Manchester Evening News* (April 10, 2002): 25

Moreau-Fouchard. “Croissance générale.” *Le Progrès* (November 19, 2002)

“news & around.” *tema celeste* (November/December 2002): 119

“Public Art – UK.” *matters I* (Autumn 2002): 26

Puvogel, Renate. “Archisculptures.” *Kunstforum International* (January–March 2002): 300–304

“Rita McBride, entre Sculpture, Design, et Architecture.” *L’Oeil* (November 2002): 119

“Rita’s a model of invention.” *Manchester Evening News* (April 15, 2002): 14

“Tiers reveal a pride of place.” *Manchester Evening News* (July 8, 2002): 19

Tillet, Pierre. “Vers un artisan industriel.” *Lyin Capitale* (October 2 –8, 2002)

van Lil, Kira. “Moderne ohne Ideale.” *Art das Kunstmagazin* (June 2002): 96

Vogel, Carol. “Selling Artist’s Books.” *The New York Times* (October 25, 2002): E32

2001 Israel, Nico. “Rita McBride.” *Artforum* (September 2001): 194

Katzenstein, Ines. “Demonstration Room: Ideal House.” *Art Nexus* (August–October 2001): 142–43

Levin, Kim. “Voice Choices: Rita McBride.” *Village Voice* (May 15, 2001): 123

“Review.” *Kunstbeeld* 25, no. 11 (2001): 52–55

“Rita McBride.” *Confort Interior Magazine* (Japanese) (October 2001): 116

Schwendener, Martha. “Rita McBride, ‘White Elephant and Albatrosses.’” *Time Out New York* (May 10–17, 2001): 69

Wehr, Anne. “Queens Sized.” *Time Out New York* (August 16–23, 2001): 46

2000 “Aktion in der Arena von Rita McBride.” *Badisches Tagblatt* (Baden-Baden) (May 10, 2000)

“Arena und Tunnel in der Kunsthalle.” *Badisches Tagblatt* (Baden-Baden) (April 12, 2000)

Blom, Ina. “What If.” *Frieze* (September–October 2000): 120–21

Conner, Jill. “Please Let My Affections Lead Me into Danger.” *Sculpture* (December 2000): 79

German, Kinga. “Ein Frische-Cocktail, eine Verjüngungskur, ein großes Spiel.” *Badisches Tagblatt* (Baden-Baden) (May 15, 2000)

Hebert, Natasha. “Over the Edges.” *Espace*, no. 53 (Autumn 2000): 17–22

Herbstreuth, Peter. “Die Signatur der Belanglosigkeit.” *Tagesspiegel* (April 10, 2000)

Hoffmann, Von Gabriele. “Fatale drei Sekunden.” *Stuttgarter Zeitung* (May 18, 2000)

Horny, Tinga. “Bezahlbare, vielversprechende Kunst.” *Handelsblatt* (Düsseldorf) (May 5–6,

2000): 62

“Kunst zum Anfassen in der ‘Arena.’” *Badisches Tagblatt* (Baden-Baden) (May 17, 2000)
Lenhardt, Christiane. “Jeder hat seinen Auftritt in der ‘Arena’ der Kunst.” *Badisches Tagblatt*
(Baden-Baden) (April 17, 2000)

Maier, Anne. “‘Architektur und (als) Wunschvorstellung’ bei Bernd Klüser.” *Kunst-Bulletin* 7/8
(July-August 2000)

“rita mcbride werkshow.” *Hebdoscope* (May 2000): 24

“Rita McBride ‘Werkshow2’ im Neuen Aachener Kunstverein.” *Kunst-Bulletin* (November
2000): 48

Sonna, Birgit. “Veröffentlichte Wohnung.” *Süddeutsche Zeitung* (May 9, 2000)

Szeless, Margarethe. “Maria Theresia Litschauer: Non-Sites.” *Eikon*, no. 33 (2000): 21–28

“Tribüne und Tunnel in Kunsthalle.” *Badisches Tagblatt* (Baden-Baden) (April 17, 2000)

“Verführung durch den Ruf von Carrara und Murano.” (April 15-16, 2000)

Wetterwald, Elisabeth. “Over the Edges.” *NU: the Nordic Art Review*, nos. 3–4 (2000): 89

1999 Aono, Shoko. *GQ Japan* (October 6, 1999)

“Arts & Cars.” *Artbyte* (April–May 1999): 35–38

Di Pietro, Monty. “Bringing Down the House.” *Asahi Evening News* (Japan) (September 16,
1999)

Harada, Tamaki. “Exhibition Review.” *Bijutsu Techo* (Japan) (December 17, 1999)

High Fashion (Japan) (August 24, 1999)

Iguma, Yasuko. *Geijutsu Shincho* (Japan) (December 25, 1999)

Janzen, Thomas. “Eine Arena für das Sehen.” *Frankfurter Rundschau* (February 20, 1999)

Johnson, Ken. “Rita McBride & Sylvia Plimack Mangold.” *The New York Times* (July 9, 1999):
E36

Kenchiku Bunka (Japan) (October 1, 1999)

“Kunst nebenan.” *Schweizer Illustrierte* (April 5, 1999): 87

Kurjakovic, Daniel. “Peripherien und Trophäen.” *Neue Zürcher Zeitung* (May 4, 1999): 46

Lütticken, Sven. “Contemplation vs. Conversation: The Attack on the Silent Enjoyment of
Art.” *Archis* (October 1999): 51–60

Mack, Gerhard. “Rita McBride.” *Cash, Wirtschaftszeitung der Schweiz* (April 23, 1999): 55

Mack, Gerhard. “Rita McBride in den Galerien Mai 36 und Annemarie Verna, Zürich.”
Kunstbulletin (May 1999): 41

Maier, Anne. “Rita McBride im Kunstverein München.” *Kunstbulletin* (March 1999): 35

Mainichi Newspapers (Japan) (December 8, 1999)

Maurer, Simon. “Rita McBride, Masse und Macht.” *Tages-Anzeiger Zürich* (April 2, 1999): 53

Miyamoto, Fumiko. *Mainichi Newspapers* (Japan) (September 15, 1999)

Purvis, Jennifer. “Rita McBride Lifts the Roof on Objects.” *Mainichi Daily News* (Japan)
(October 5, 1999)

Reust, Hans Rudolf. “Rita McBride.” *Artforum* 37, no. 10 (Summer 1999): 164

Schütz, Heinz. “Damenwahl; Rita McBride and to Be Announced.” *Kunstforum International*
(March–April 1999): 388–89

Shin Kenchiku (Japan) (November 1, 1999)

Shin Kenchiku JT (Japan) (October 19, 1999)

Shukuko, Aoki. “Classified.” *Brutas* (Japan) (October 1, 1999)

Sonna, Birgit. “Der Künstler als Mastgans.” *Süddeutsche Zeitung* (February 22, 1999)

Temin, Christine. “Perspectives.” *Boston Globe* (April 14, 1999)

Weekly Pia (Japan) (September 6, 1999)

Weekly Pia (Japan) (November 31, 1999)

Weekly Pia (Japan) (December 13, 1999)

1998 Boogaarts, Inez and Marianne Tousaint. “Crisis in de Kunst: Cathedra in Arena.” *Boekman*

- Cahier* (March 1998): 60–62
- Clothier, Peter. "Living with Art: Blake Byrne." *Art News* (April 1998): 108–110
- DeBord, Matthew. "LA Casual + NY Critical = A New Urbanity." *Siksi* (Helsinki) 13, no. 2 (Summer 1998): 56–61
- Ingraham, Catherine. "In the Arena of Curved and the Straight." *Witte de With Cahier*, no. 7 (1998): 160–66. Cover design by Rita McBride.
- Klein, Michael. "Rita McBride." *Sculpture* (March 1998): 64–65
- Princenthal, Nancy. "Rita McBride at Alexander and Bonin." *Art in America* (March 1998): 103
- Rabinowitz, Cay Sophie. "Rita McBride." *Art Papers* (May–June 1998): 60
- Thompson, Mimi. "Rita McBride." *Bomb*, no. 65 (Fall 1998): 81, 94–95
- Zimmer, William. "Landscape, the Site, The Meaning of Place." *The New York Times* (Connecticut edition) (August 9, 1998): section 14, p. 12
- 1997 Arning, Bill. "Rita McBride." *Time Out New York* (December 4–11, 1997): 54
- de Vries, Marina. "Een eigen stadion." *Het Parolle* (the Netherlands) (November 27, 1997)
- Johnson, Ken. "Rita McBride." *The New York Times* (December 12, 1997): E42
- "Rita McBride." *Witte de With Jaarsverlag* (1997): 15–17
- Smallenburg, Sandra. "Begluurd en achtervolgd in de arena van Rita McBride." *NRC Handelsblad* (Rotterdam) (December 17, 1997): 9
- ter Borg, Lucette. "Dienstbare Arena voor Kunst." *de Volkskrant* (the Netherlands) (December 3, 1997)
- van de Velde, Paola. "Rita McBride maakt vreemd spektakelstuk." *de Telegraaf* (the Netherlands) (November 21, 1997)
- 1996 "Call it Sleep; Portfolio of the Exhibition." *Witte de With Cahier*, no. 4, (1996): 43
- Levin, Kim. "Voice Choices; Constructions." *Village Voice* (February 13, 1996): Choices section, p. 8
- von Taaszitzki, Thomas. "Der Ozean in seiner Weite." *Kölner Stadt-Anzeiger* (June 20, 1996)
- 1995 Baltierra, Miguel A. "Book Review: Stairway to Heaven." *L.A. Architect* (March 1995): 9
- Butler, Cornelia. "Rita McBride." *Journal of Contemporary Art* 7, no. 2 (Winter 1995): 82–89
- Hirsch, Faye. "Rita McBride." *Art in America* (February 1995): 97
- Labaume, Vincent. "Tu parles, j'écoute." *Art Press* (October 1995): 12
- Muchnic, Suzanne. "Rita McBride and Hsin-Ming Fung." *Art News* (May 1995): 157–58
- Schaffner, Ingrid. "Rita McBride." *Artforum* 33, no. 5 (January 1995): 87
- Zellen, Jody. "A Stroll through Santa Monica." *Art Press* (April 1995): I–III
- Zimmer, William. "Neuberger's Anniversary Exhibit Shows the Museum's Physical Side." *The New York Times* (Westchester edition) (February 5, 1995): section 13, p. 16
- 1994 "Discussion: the Chameleon was in the Text": 144–152
- "Galleries USA." *Flash Art* (December 1994): 108
- Levin, Kim. "Voice Choices; Rita McBride." *Village Voice* (November 1, 1994): Choices section, p. 8
- "Portfolio of the WATT exhibition"; "Discussion: The Chameleon Was in the Text." *Witte de With Cahier*, no. 2, (1994): 106, 128, 156; 144–52
- Willmoth, Charles. "Breakdown." *Artweek* (June 23, 1994): 16
- 1993 Butler, Cornelia. "Rita McBride." *Art and Text* (January 1993): 91–92
- Kingsley, Diana. "Rita McBride." *Art Today* (September 1993): 66
- Myers, Terry. "Rita McBride." *Tema Celeste* (Winter 1993): 83
- "Tips und Termine." *Kölner Stadt-Anzeiger* (November 1993)
- 1992 Anderson, Isabelle. "Cultural Allusions." *Artweek* (December 17, 1992): 25
- Nusbaum, Eliot. "'Parts' Exhibition a Playful Contradiction." *Des Moines Sunday Register* (July 26, 1992): 7F

- 1991 Jones, Amelia. "Rita McBride." *Artscribe*, no. 86 (March–April 1991): 73
 Myers, Terry. "New York in Review." *Arts Magazine* (September 1991): 74
 Weissman, Benjamin. "Rita McBride." *Artforum* (February 1991): 134
- 1990 Pinto, Antonio Cerveria. "Paisagens Urbanas." *O Independente* (January 5, 1990)
- 1990 Snow, Shauna. "Sculptor Rita McBride Rhapsodizes over Rattan." *Los Angeles Times*
 (November 25, 1990): calendar section, p. 86
- 1988 Breslauer, Jan. "Hall of Mirrors." *L.A. Weekly* (April 1–7, 1988)
 Jones, Amelia. "Museum Bashing." *Art International* (Summer 1988): 59–62
 Knight, Christopher. "Re: Placement Parts." *Herald Examiner* (Los Angeles) (March 20,
 1988)

SELECTED PUBLIC COLLECTIONS

Ellipse Foundation, Alcoitão/Cascais
 Museu d'Art Contemporani de Barcelona
 Bundeskunstsammlung Zeitgenössischer Kunst, Bonn
 FRAC Pays de la Loire, Carquefou
 The Art Institute of Chicago
 Museum Ludwig, Cologne
 Des Moines Art Center, IA
 FRAC Bourgogne, Dijon
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
 Niedersächsische Sparkassenstiftung, Hannover
 San Diego Museum of Contemporary Art, La Jolla, CA
 Hammer Museum, Los Angeles
 Los Angeles County Museum of Art, Los Angeles
 Museum of Contemporary Art, Los Angeles
 De Vleeshal, Middelburg, Netherlands
 Museum Abteiberg, Mönchengladbach
 Dia Art Foundation, New York
 New York City Department of Education
 New York Public Library
 Queens Museum of Art, New York
 University Art Collection, The New School, New York
 Whitney Museum, New York
 Neues Museum, Nuremberg
 FRAC Île-de-France, Paris
 Museu de Serralves, Porto
 Witte de With Center for Contemporary Art, Rotterdam
 Kunstmuseum St. Gallen
 The Achenbach Foundation, San Francisco
 De Young, San Francisco
 Legion of Honor, San Francisco
 De Pont Foundation for Contemporary Art, Tilburg
 Kunstmuseum Liechtenstein, Vaduz
 Institut d'Art Contemporain, Villeurbanne
 Wake Forest University Collection, Winston-Salem, NC
 Kunstmuseum Winterthur
 Kunsthaus Zürich