

STUDIO RITA McBRIDE

Rita McBride was born in Des Moines in 1960 and lives in Düsseldorf and Los Alamos, California. She received a BA from Bard College, Annandale-on-Hudson, New York, and an MFA from the California Institute of the Arts, Valencia. In 1988, she began exploring architectural and sculptural form in works ranging from small-scale objects to public commissions. Her major public commissions include Mae West, Munich (2011); Bells and Whistles, the New School, New York (2014); and Obelisk of Tutankhamun, Cologne (2017). Major presentations include Rita McBride: Public Tilt, Museum of Contemporary Art San Diego (2014–15); Rita McBride: Gesellschaft, Kestner Gesellschaft, Hannover, Germany, and Kunsthalle Düsseldorf (2015–16); Rita McBride: Explorer, Wiels, Brussels (2017–18); Particulates, Dia Chelsea, New York (2017–18); National Chain 2020/Social Practices (in collaboration with Alexandra Waierstall and Fontys Dance Academy), Museum De Pont, Tilburg (2021). In 2001, she initiated a series of genre-bending publications that often use anonymous, collective writing structures. In 2018, she also initiated Particulates, an anthology of science fiction, edited by Nalo Hopkinson, that accompanied her exhibition Particulates at Dia Chelsea. Since 2003, Rita McBride has been a Professor at the Kunstakademie Düsseldorf (Art Academy in Dusseldorf), where she served as its director from 2013-2017.

Currently her presentations Rita McBride: Particulates, Hammer Museum, Los Angeles and Rita McBride: Arena Momentum, Dia Beacon, Beacon, as well as Rita McBride: Generatives, Konrad Fischer Gallery, Düsseldorf and Rita McBride: leeway at Fons Welters Gallery, Amsterdam are on view.